

Streb-Quintel

Kevin Good


Notes

The two primary instruments are viola and vibraphone they should be placed on stage in front of the audience, as is normally done.

In addition to the two primary performers there are four other accompanying performers with desk bells at each corner of the room


The desk bell material is improvisatory. It should begin somewhat sparse and gradually become more active. The desk bells should never over power the viola and vibraphone

Each performer has specific desk bells and specific pitches indicated by color. These parts were originally written with the ~~Quintet~~ Streb-Quintet family playing the following parts:

Part 1/Arlo: 

Part 2/Effie: 

Part 3/Harger: 

Part 4/J.G.: 

Staging

Desk bells 1

Desk bells 2

Audience

Vibes

viola

Desk bells 3

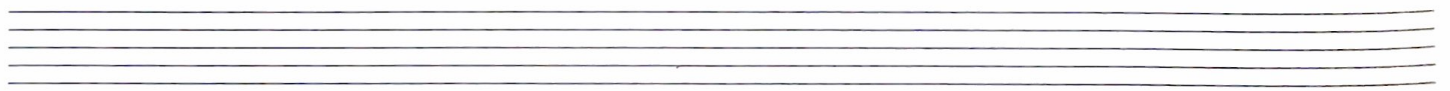
Desk bells 4

Streb-Quintel

$\text{♩} = 56$

vibraphone:

viola:



*
with Bow

* Desk bell Pitches repeat, ad lib. no need to play pitches in the written order

Handwritten musical notation for the first system, consisting of two staves (treble and bass clef) and four measures. The notation includes notes, accidentals, and fingerings.

Measure	Treble Clef	Bass Clef
1	Key signature: one sharp (F#). No notes.	Key signature: one sharp (F#). No notes.
2	Notes: D5 (fingering 5), E5 (fingering 4), F#5 (fingering 4).	Notes: F#4 (fingering 5), G4 (fingering 5).
3	Notes: D5 (fingering 4), E5 (fingering 4).	Notes: F#4 (fingering 5), G4 (fingering 5).
4	Notes: D5 (fingering 5), E5 (fingering 5).	Notes: F#4 (fingering 5), G4 (fingering 5).

Handwritten musical notation for the second system, consisting of two staves (treble and bass clef) and four measures. The notation includes notes, accidentals, and fingerings.

Measure	Treble Clef	Bass Clef
1	Notes: F#5 (fingering 6), G5 (fingering 4), A5 (fingering 4).	Notes: F#4 (fingering 4), G4 (fingering 4), A4 (fingering 4).
2	Notes: B5 (fingering 4), C6 (fingering 4).	Notes: B4 (fingering 4), C5 (fingering 4).
3	Notes: D6 (fingering 7), E6 (fingering 4), F#6 (fingering 4).	Notes: D5 (fingering 4), E5 (fingering 4), F#5 (fingering 4).
4	Notes: G6 (fingering 4), A6 (fingering 4).	Notes: G5 (fingering 4), A5 (fingering 4).

Handwritten musical notation for the third system, consisting of two staves (treble and bass clef) and a double bar line followed by a chromatic scale.

Chromatic scale: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

Handwritten musical notation for the fourth system, consisting of two staves (treble and bass clef) and four measures. The notation includes notes, accidentals, and fingerings.

Measure	Treble Clef	Bass Clef
1	Key signature: one sharp (F#). No notes.	Key signature: one sharp (F#). No notes.
2	Notes: D5 (fingering 8), E5 (fingering 4), F#5 (fingering 4).	Notes: D4 (fingering 8), E4 (fingering 4), F#4 (fingering 4).
3	Notes: G5 (fingering 8), A5 (fingering 4), B5 (fingering 4).	Notes: G4 (fingering 8), A4 (fingering 4), B4 (fingering 4).
4	Notes: C6 (fingering 8), D6 (fingering 4), E6 (fingering 4).	Notes: C5 (fingering 8), D5 (fingering 4), E5 (fingering 4).

Handwritten musical notation for the first system. The treble clef staff contains notes with accidentals (sharps) and dynamic markings: f and ff . The bass clef staff contains notes with accidentals (sharps) and dynamic markings: f and ff . The system consists of four measures.

Handwritten musical notation for the second system. The treble clef staff contains notes with accidentals (sharps) and dynamic markings: f and ff . The bass clef staff contains notes with accidentals (sharps) and dynamic markings: f and ff . The system consists of four measures.

Handwritten musical notation for the third system. The treble clef staff contains notes with accidentals (sharps) and dynamic markings: f and ff . The bass clef staff contains notes with accidentals (sharps) and dynamic markings: f and ff . The system consists of four measures.

Handwritten musical notation for a guitar piece, first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes with accidentals and dynamics (#p, p, #p, #0) and chord diagrams (6/4, 4/4, 7/4, 4/4). The bass staff has notes with accidentals and dynamics (#p, #p, #p, #0) and chord diagrams (3/5, 3/5, 4/4, 4/4).

Handwritten musical notation for a guitar piece, second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has notes with accidentals and dynamics (#0, #10, #10) and chord diagrams (4/4, 8/4, 8/4). The bass staff has notes with accidentals and dynamics (#0, #10, #10) and chord diagrams (3/5, 3/5, 3/5).

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