






What One Star Can Carve


each  lasts 10 seconds


 = silence


 = sounds made with rocks. rubbing, dropping and scraping. Very sparse


 = same ~~types~~ types of rock noises but more dense

 = sounds made with water. stirring, dropping, pouring. Very sparse

 = same types of water noises but more dense.

 = sounds made with plants. leaves, branches, ~~and~~ other noises. Very sparse

 = same types of plant noises but more dense

 = hum a pitch softly.

 = Tape recorder*

The sounds created may be either assembled field recordings or performed live thus the piece can be a recording, solo, duo, trio, or quartet.

* Each performer has a cassette player with recordings they have made. The recordings should be a recited text (original or borrowed) about nature

1'00

2'00

3'00

4'00

5'00

6'00

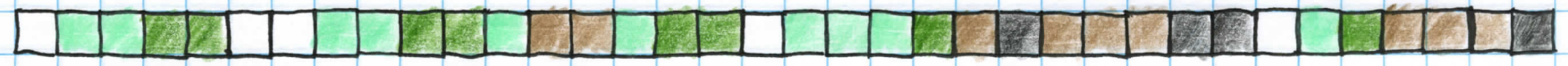
P1



P2



P3



P4



7:00

8:00

9:00

10:00

11:00

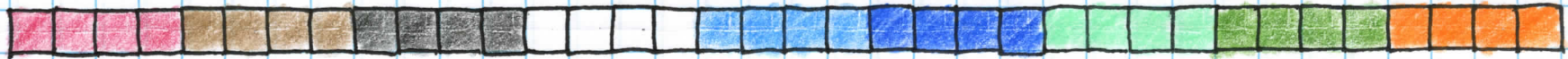
12:00

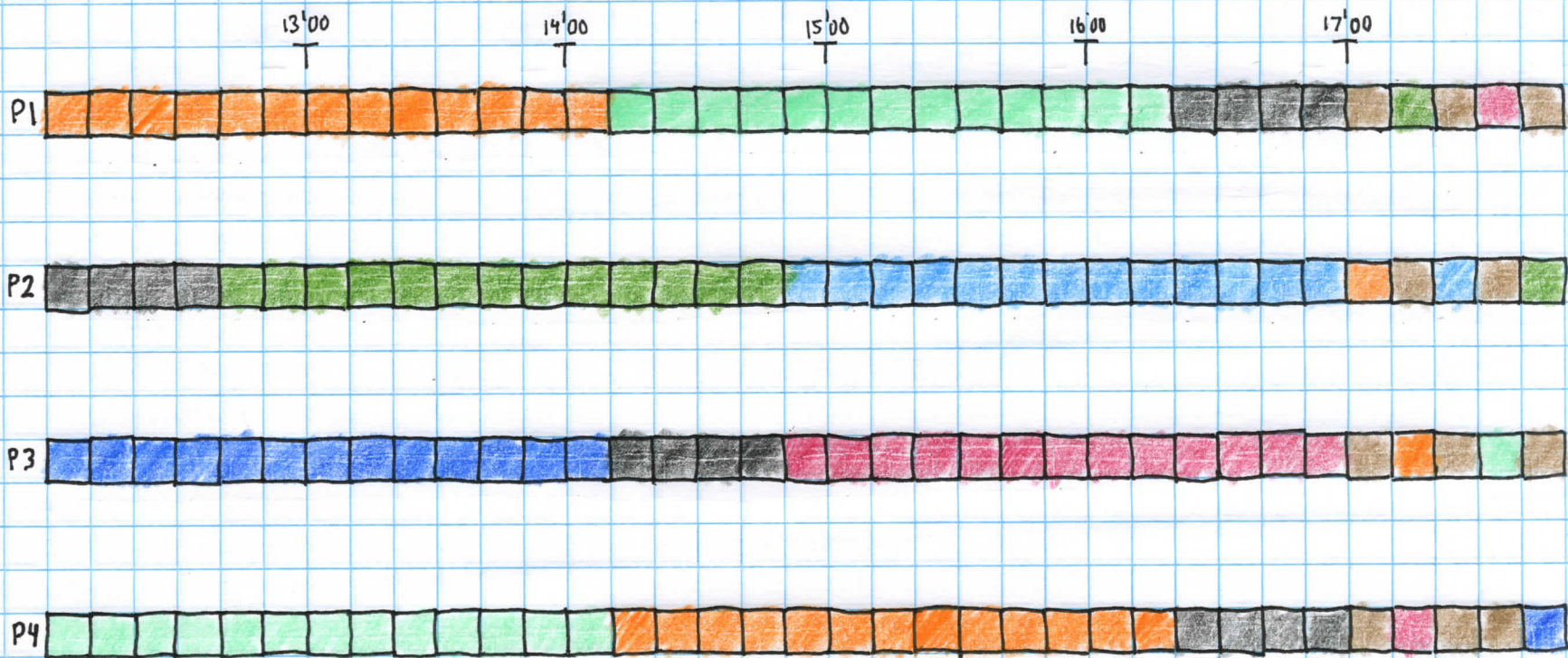
P1

P2

P3

P4





13'00

14'00

20'00

21'00

22'00

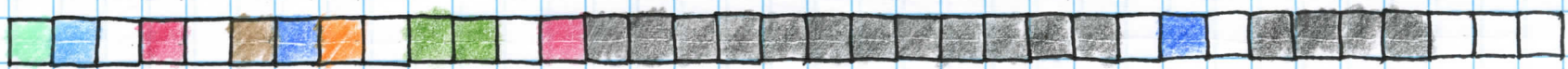
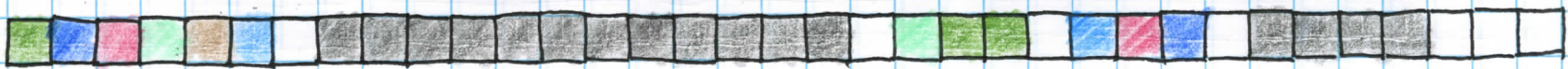
23'00

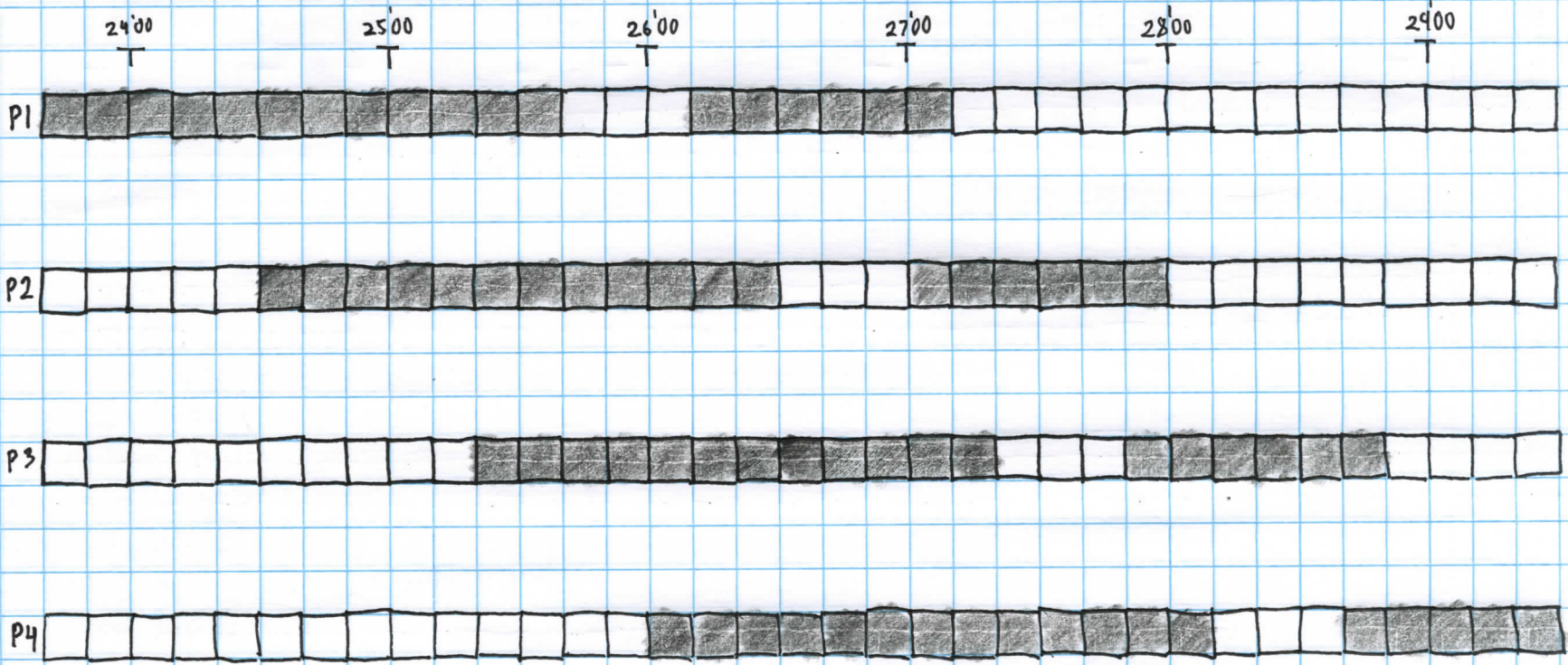
P1

P2

P3

P4





9/16/18